

# BUT PARTING IS RETURN

words by May Sarton

$\text{♩} = 66$  Mod to

for  
Susie & David

music by Tui St George Tucker

Handwritten musical score for Soprano (SOP) and Tenor/Baritone (T&B) parts. The Soprano part begins with the lyrics "But part-ing is re-turn the com-ing home the co-". The Tenor/Baritone part has a rest followed by the lyrics "But par-ting is re-turn, the".

Handwritten musical score for Soprano (SOP) and Tenor/Baritone (T&B) parts. The Soprano part continues with "ming home, par-ting in space and yet dear-est mee-ting". The Tenor/Baritone part has "But Par-ting is re-turn, the co-ming home".

Handwritten musical score for Soprano (SOP) and Tenor/Baritone (T&B) parts. The Soprano part has "co-ming home, the co-ming home, dearest meeting". The Tenor/Baritone part has "yet dear-est mee-ting, yet dearest mee-ting; where most".

Handwritten musical score for Soprano (SOP) and Tenor/Baritone (T&B) parts. The Soprano part has "yet dear-est mee-ting, yet dearest meet-ing". The Tenor/Baritone part has "we seem to go there most do come, there most".

do come and give each o-ther and give each o-ther an

come

e-ter nal gree ting, an e-ter-nal gree-ting

Love is re-stored, love is re-stored to no-ble-ness

and peace, to no-ble-ness and peace ROO-TED IN

rea-son as ab-stract, ab-stract and pure, ab-stract

root-ed in reason ab-stract and pure ab-

and pure ab-stract and pure as the equation where all

3

all ques-tions cease, all ques-tions cease

ques-tions cease

Love with its deep-est mea-ning, to en-dure, en

dure, en-dure and grow, en-dure and grow

un-till when stand-ing on the

through all anx-i-e-ty stand-ing

ve-ry quick-sand Pas-sion it-self finds roots a-

gain in pi-ty, Pas-sion it-self finds roots a-gain in

Pr-ty, we take each o-ther, we take each o-ther

gent-ly gent-ly by the hands by the hands

Parting be-

and deep-er neede-man-ding-dee-per U-nion  
comes ar-ri-val and com-mu-nion, com-

mu- nion